

OH LIBERTY!

Words & Music by Chuck Wild
Arranged & orchestrated by Mark Koval

MAESTOSO ♩ = c. 92

1 2

FLUTE

PICCO

1 4

OBOE

2 4

1 4

CLARINET 2

BASS CLARINET

1 2

BASSOON

CONTRA-BASSOON

1 2

HORN

3 4

TRUMPET

1 2

TROMBONE

3

TUBA

TIMPANI

1 2

PERC.

3

4

5 (opt)

HARP

VOCAL

MAESTOSO ♩ = c. 92

1 4

VIOLIN

2 4

VIOLA

4

CELLO

CONTRABASS

1

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions (e.g., 'a2.', '3').

7

8

9

10

11

12

rit.

A¹ A TEMPO

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1.
2
BSN
mf

CBSN
mf

1 2
HN

3 4

a2.
1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
3
4

HARP

VOC

mp

Oh li - ber - ty sweet li - ber - ty we ho - nor those who fell. With

rit.

A¹ A TEMPO

1
VLN

2

VLA

VLC

CB

13

14

15

16

17

18

B1

1 2
FL

PICCO

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC
 cou - rage love and brav - er - y, they pass the test so well. In gra - - ti - tude we of - fer now a

B1

1
VLN

2

VLA

VLC

CB

19

20

21

22

23

24

poco rall.
a2.

1 2
FL

PICC

1
OB

2

1
CL 1

CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

grate - ful na - tion's thanks. Our bro thers and our sis - ters true who fill the pa - triots ranks. Oh

1
VLN

2

VLA

VLC

CB

poco rall.

25

26

27

28

29

30

C1 A TEMPO

FL 1 2

PICC

OB 1 2

CL 2

B. CL

BSN 1 2

CBSN

HN 1 2 3 4

TPT 1 2 3

TBN 1 2 3

TUBA

TIMP 1 2 3 4

HARP

VOC

Li - - - ber - ty! We hon - - - or thee and guard your sov - ereign ty. In truth we sta - nd he - re

C1 A TEMPO

VLN 1 2

VLA

VLC

CB

31

32

33

34

35

POCO PIU MOSSO ♩ = c. 100

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

strong and free, for all the world to see. Guide us, Oh Liberty.

1
VLN

2

VLA

VLC

CB

36

37

38

39

40

41

B2

1. 2. *mf* *mp*

FL

PICC

1. *mf*

OB

2. *mp*

1. *mp*

CL 2

B. CL

1. *mf* a2. *mp*

BSN

CBSN

mp

1. 2. *mp*

HN

3. 4.

1. 2.

TPT

3.

1. 2.

TBN

3.

TUBA

TIMP

1. 2. 3. *mp*

Sm. Triangle

Sm. Sn. Drm. (snares off) *mp*

Chimes *mp*

5 (opt) *mp*

HARP

mf

VOC

well. In God and hon - es - ty we trust may truth ring free - dom's bell. Through war and peace we

B2

1. *mp*

VLN

2. *mf*

VLA

mp *div.* *mp* *unis.*

VLC

mp *mp*

CB

mp *arco* *pizz.* *arco* *div.*

1. *esp.*
mp

FL

PICC

OB 1

OB 2

CL 2

B. CL

BSN 1

BSN 2

CBSN

HN 1

HN 2

HN 3

HN 4

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

TUBA

TIMP 1

TIMP 2

TIMP 3

TIMP 4

5 (opt)

HARP

VOC

shall not cease, throw off the ty - rant's chains. For free - dom's cause your flame burns bright, your shin - ing light re -

1. *p*

mp

esp.
p

mf

esp.
p

mf

esp.
p

mf

unis.
pizz.

mf
arco

mf

poco rall. **C2** **A TEMPO**

FL
PICC
OB
CL 2
B. CL
BSN
CBSN
HN
TP
TBN
TUBA
TIMP
Glock.
HARP
VOC

mains. Oh Li - ber - ty! We hon - or thee and guard your sov - ereign - ty In

poco rall. **C2** **A TEMPO**

VLN
VLA
VLC
CB

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

truth we stand here strong and free for all the world to see. Guide us, Oh Li - ber -

1
VLN

2

VLA

VLN

CB

64

65

66

67

68

D1 POCO PIU MOSSO $\text{♩} = c. 102$

Musical score for measures 69-71, parts 1-3. The score is for a full orchestra and includes parts for Flute (FL), Piccolo (PICC), Oboe (OB), Clarinet (CL), Bass Clarinet (B. CL), Bassoon (BSN), Contrabassoon (CBSN), Horn (HN), Trumpet (TPT), Trombone (TBN), Tuba, Timpani (TIMP), Harp (HARP), and Voice (VOC). The tempo is marked 'POCO PIU MOSSO' with a quarter note equal to approximately 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f* (forte). The vocal part has a single note 'ly!' at the beginning of measure 69.

D1 POCO PIU MOSSO $\text{♩} = c. 102$

Musical score for measures 69-71, parts 4-5. The score includes parts for Violin (VLN), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The tempo is marked 'POCO PIU MOSSO' with a quarter note equal to approximately 102 beats per minute. The key signature has two flats. The score features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f* (forte). The violin part includes a 'div.' (divisi) marking in measure 70.

1 2
FL

1 2
PICC

1 2
OB

1 2
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
3
4
5 (opt)

HARP

VOC

Oh Li - ber - ty! We

poco rall.

A TEMPO

1 2
FL

PICC

1
2
OB

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
3
TPT

1 2
3
TBN

TUBA

TIMP

1 2
3
4
5 (opt)

HARP

VOC

all the wo - rid to see we sing of li - ber - ty.

poco rall.

A TEMPO

1
VLN

2
VLA

div.
VLC

CB

80

81

82

83

84

C4 A TEMPO

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
Bs. Dm.

3

4
Plati

Chimes

5 (opt)

HARP

VOC

In truth we stand here strong and free for

C4 A TEMPO

1
VLN

2
div.

VLA

div.

VLC

CB

85

86

87

88

89

90

The musical score is arranged in systems for various instruments and voice. The woodwind section includes Flute (FL), Piccolo (PICC), Oboe (OB), Clarinet 2 (CL 2), Bass Clarinet (B. CL), Bassoon (BSN), and Contrabassoon (CBSN). The brass section includes Horns (HN), Trumpets (TPT), Trombones (TBN), and Tuba. The percussion section includes Timpani (TIMP), Snare Triangle, Platti, and Chimes. The string section includes Violin 1 (VLN), Violin 2 (VLA), Viola (VLC), and Cello (CB). The vocal part (VOC) features a solo voice with lyrics: "all the world to see, Guide us Oh Li - - - - ber - - ty!". The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *unis.*, as well as articulation like accents and slurs. Rehearsal marks 'a2.' and '1.' are present. The score spans measures 91 to 95.

