

# Impromptu in Cm

Edited by Robert Thies

*Decidedly Indecisive*

Chuck Wild

Op. 14

**Andante** ♩ = 85

*p espress.*

con pedale

**rit.** ----- **Moderato** ♩ = 90

*mp pensieroso*

ped.  $\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$

**calando**  $\rightrightarrows$  **p** ----- **pp**

**rit.** ----- **Animato** ♩ = 95

*mp*

17

Musical score for measures 17-19. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords and slurs.

20

Musical score for measures 20-22. The right hand continues with eighth-note patterns and slurs. The left hand has a more active role with eighth-note chords and some rests, indicated by a fermata-like symbol.

23

*p*

Musical score for measures 23-25. The right hand features a melodic line with slurs and a dynamic marking of *p* (piano). The left hand provides a steady accompaniment with eighth-note chords.

26

*mp*

Musical score for measures 26-28. The right hand continues with eighth-note patterns and slurs. The left hand has a dynamic marking of *mp* (mezzo-piano) and features eighth-note chords with slurs.

29

Musical score for measures 29-31. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note chords and slurs.

**Alla marcia**

32

*mf* *f pesante*

34

ped. ped.

37

*fp* ped. ped.

39

*f* *ff* ped.

41

*poco rit.* ped. ped. ped. ped.

## A tempo

44 *f con larghezza*

47 *mf*

ped.

49 *mf*

51 *mp*

54 *f* *mf* *f*

57

*f*

60 **Misterioso**

*mp non legato*

*subito mf*

63

*mp*

*f*

66

*mp leggiero*

*mf*

69

*mf*

*mp giocoso*

72

Musical score for measures 72-74. Treble clef has eighth-note runs with slurs. Bass clef has sixteenth-note runs with slurs.

75

Musical score for measures 75-77. Treble clef has eighth-note runs with slurs. Bass clef has sixteenth-note runs with slurs. Measure 77 has a key signature change to two flats and the instruction *f con larghezza*.

78

Musical score for measures 78-80. Treble clef has chords with slurs. Bass clef has sixteenth-note runs with slurs.

81

Musical score for measures 81-82. Treble clef has eighth-note runs with slurs. Bass clef has sixteenth-note runs with slurs. Measure 82 has a 6/4 time signature change. Pedal markings are present.

83

Musical score for measures 83-85. Treble clef has eighth-note runs with slurs. Bass clef has sixteenth-note runs with slurs. Measure 84 has an 8-measure fingering and a 4/4 time signature change. Pedal markings and dynamics *mp* and *f* are present.

85

*mf*

88

*mp*  
*f*

91

ped.

94

*con forza*  
*ff*  
*rall.*

ped.    ped.    ped.    ped.

**A tempo, con larghezza**

97

*f*

100

ped.

102

*f*

*p molto cresc.*

104

*ff agitato*

*non legato*

106

108

*fp*

*fff*