

OH LIBERTY!

Words & Music by Chuck Wild
Arranged & orchestrated by Mark Koval

MAESTOSO ♩ = c. 92

1 2

FLUTE

PICCO

1 4

OBOE

2 4

1 4

CLARINET 2

BASS CLARINET

1 2

BASSOON

CONTRA-BASSOON

1 2

HORN

3 4

TRUMPET

1 2

TROMBONE

3

TUBA

TIMPANI

1 2

PERC.

3

4

5 (opt)

HARP

VOCAL

MAESTOSO ♩ = c. 92

1 4

VIOLIN

2 4

VIOLA

4

CELLO

CONTRABASS

1

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions (e.g., 'a2.', '3').

Instrument List: FL (Flute), PICC (Piccolo), OB (Oboe), CL 2 (Clarinet 2), B. CL (Bass Clarinet), BSN (Bassoon), CBSN (Contrabassoon), HN (Horn), TPT (Trumpet), TBN (Trombone), TUBA, TIMP (Timpani), HARP, VOC (Vocal), VLN (Violin), VLA (Viola), VLC (Violoncello), CB (Cello).

Measure Numbers: 7, 8, 9, 10, 11, 12

rit.

A¹ A TEMPO

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1.
2
BSN

CBSN

1 2
HN

3 4

a2.

1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
HARP

3 4

VOC

mp

Oh li - ber - ty sweet li - ber - ty we ho - nor those who fell. With

rit.

A¹ A TEMPO

1
VLN

2

VLA

VLC

CB

13

14

15

16

17

18

B1

1 2
FL

PICCO

1
OB

2

1
CL 2

B. CL

1.
2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

cou - rage love and brav - er - y, they pass the test so well. In gra - - ti - tude we of - fer now a

B1

1
VLN

2

VLA

VLC

CB

19

20

21

22

23

24

poco rall.
a2.

1 2
FL

PICC

1
OB

2

1
CL 1

CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

grate - ful na - tion's thanks. Our bro thers and our sis - ters true who fill the pa - triots ranks. Oh

1
VLN

2

VLA

VLC

CB

poco rall.

25

26

27

28

29

30

C1 A TEMPO

1 2
FL *f* *mf* *esp.*

PICC

1 2
OB *f*

1 2
CL 2 *f* *mf* *f* *esp.*

B. CL *f* *mf* *f*

1 2
BSN *f* *mf*

CBSN *f* *mf*

1 2
HN *mf*

3 4
TPT *mf*

1 2
TBN

3
TUBA

TIMP *mf* *f* *mf* *mf*

HARP *f* *l. v.*

VOC *f*

Li - - - ber - ty! We hon - - - or thee and guard your sov - ereign ty. In truth we sta - nd he - re

C1 A TEMPO

1 2
VLN *f* *mf* *f* *esp.*

2 *f* *mf* *f* *esp.*

VLA *f* *mf* *f* *esp.*

VLC *f* *mf* *f* *esp.*

CB *f* *mf* *f*

31

32

33

34

35

POCO PIU MOSSO ♩ = c. 100

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPF

3

1 2
TBN

3

TUBA

TIMP

1 2
3 4

HARP

VOC

strong and free, for all the world to see. Guide us, Oh Li - ber - ty.

POCO PIU MOSSO ♩ = c. 100

1
VLN

2

VLA

VLC

CB

36

37

38

39

40

41

B2

1. 2. *mf* *mp*

FL

PICC

1. *mf*

OB

2. *mp*

1. *mp*

CL 2

B. CL

1. 2. *mf* *mp* a2. *mp*

BSN

CBSN

1. 2. *mp*

HN

3. 4.

1. 2.

TPT

3.

1. 2.

TBN

3.

TUBA

TIMP

1. 2. 3. *mp*

3. *mp* [Sm. Triangle]

4. *mp* [Sm. Sn. Drm. (snares off)]

5 (opt) *mp* [Chimes]

HARP

mf

VOC

well. In God and hon - es - ty we trust may truth ring free - dom's bell. Through war and peace we

B2

1. *mp*

VLN

2. *mf*

VLA

mp *div.* *unis.* *mp*

VLC

mp *mp*

CB

mp *arco* *pizz.* *arco* *div.*

1. *esp.*
mp

FL

PICC

OB 1

OB 2

CL 2 1

B. CL

BSN 1 2

CBSN

HN 1 2

HN 3 4

TPT 1 2

TPT 3

TBN 1 2

TBN 3

TUBA

TIMP 1 2

TIMP 3 4

5 (opt)

HARP

VOC

shall not cease, throw off the ty - rant's chains. For free - dom's cause your flame burns bright, your shin - ing light re -

VLN 1

VLN 2

VLA

VLC

CB

1.
p

mp

esp.
p

mf

unis.
pizz.

mf
arco

mf

poco rall. **C2** **A TEMPO**

FL 1 2
PICC
OB 1 2
CL 2
B. CL
BSN 1 2
CBSN
HN 1 2 3 4
TPF 1 2 3
TBN 1 2 3
TUBA
TIMP
HARP
VOC

f, *mp*, *mf*, *p*, *a2.*, *Glock.*, *Sm. Triangle*, *Bs. Drm.*, *Plati*, *Gloss.*

mains. Oh Li - - ber - ty! We hon - - - or thee and guard your sov - ereign - ty In

The musical score is arranged in systems. The top system includes Flute (FL), Piccolo (PICC), Oboe (OB), Clarinet (CL), Bass Clarinet (B. CL), Bassoon (BSN), and Contrabassoon (CBSN). The middle system includes Horn (HN), Trumpet (TPF), Trombone (TBN), and Tuba. The bottom system includes Timpani (TIMP), Harp (HARP), and the Vocal line (VOC). The bottom-most system includes Violin (VLN), Viola (VLA), Cello (VLC), and Double Bass (CB). The score features various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions (a2., 1., 3.). The vocal line includes the lyrics: "truth we stand here strong and free for all the world to see. Guide us, Oh Liberty!".

64

65

66

67

68

D1 POCO PIU MOSSO $\text{♩} = c. 102$

Musical score for measures 69-71, parts 1-3. The score includes staves for various instruments: FL (Flute), PICC (Piccolo), OB (Oboe), CL (Clarinet), B. CL (Bass Clarinet), BSN (Bassoon), CBSN (Contrabassoon), HN (Horn), TPT (Trumpet), TBN (Trumpet/Bass), TUBA, TIMP (Timpani), HARP, and VOC (Vocal). The tempo is marked 'POCO PIU MOSSO' with a quarter note equal to approximately 102 beats per minute. The key signature has two flats. The score features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f* (forte). The vocal part has a single note 'ly!' in measure 69.

D1 POCO PIU MOSSO $\text{♩} = c. 102$

Musical score for measures 69-71, parts 4-6. The score includes staves for Violin (VLN), Viola (VLA), Violoncello (VLC), and Contrabass (CB). The tempo is marked 'POCO PIU MOSSO' with a quarter note equal to approximately 102 beats per minute. The key signature has two flats. The score features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f* (forte). The Violin part includes a 'div.' (divisi) marking in measure 70.

1 2
FL

1 2
PICC

1 2
OB

1 2
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
3
4
5 (opt)

HARP

VOC

Oh Li - ber - ty! We

poco rall.

A TEMPO

1 2
FL

PICC

1
2
OB

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
3
TPT

1 2
3
TBN

TUBA

TIMP

1 2
3
4
5 (opt)

HARP

VOC

all the wo - rid to see we sing of li - ber - ty.

A TEMPO

poco rall.

1
VLN

2

VLA

div.
VLC

CB

80

81

82

83

84

C4 A TEMPO

1 2
FL

PICC

1
OB

2

1
CL 2

B. CL

1 2
BSN

CBSN

1 2
HN

3 4

1 2
TPT

3

1 2
TBN

3

TUBA

TIMP

1 2
Bs. Dm.

3

4
Plati

Chimes

5 (opt)

HARP

VOC

In truth we stand here strong and free for

C4 A TEMPO

1
VLN

2
div.

VLA

div.

VLC

CB

85

86

87

88

89

90

This musical score is for the piece "Oh Liberty!". It is arranged for a full orchestra and a vocal soloist. The score is divided into five systems, each containing multiple staves for different instruments or voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, ff, f, mp), articulation (accents, slurs), and performance instructions (e.g., "a2.", "unis."). The vocal line is written in the soprano clef and includes the lyrics: "all the world to see, Guide us Oh Li - - - - ber - - ty!". The orchestration features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes snare triangle, piatti, and chimes. The string section consists of violin I, violin II, viola, and cello/bass. The woodwind section includes flute, oboe, clarinet, bassoon, and horn. The brass section includes trumpet, trombone, and tuba. The score concludes with a final dynamic of *ff* and a fermata over the vocal line.

