

# Oh Liberty!

arr. Mark Koval

Chuck Wild

**MAESTOSO**

2 3 4

Tenor

Piano

*Drums intro* -----

*mf* <sup>3</sup>

5 6 7 8

*mf* 3 3 3

9 10 11 12

**A1** A tempo

13 14 15 16

*mp*

Oh li - ber-ty sweet li - ber-ty we

*p*

17 18 19 20

*mp*

ho - nor those who fell. With cou - rage love and brav - er - y, they

**B1**

21 22 23 24

pass the test so well. In gra - ti-tude we of - fer now a

25 26 27 28

grate-ful na-tion's thanks. Our bro thers and our sis-ters true who

29 30 *poco rall.* **C1** A TEMPO 31 *f* 32

fill the pa-triots ranks. Oh Li - ber-ty! We hon - or thee and

33 34 35 36

guard your sov-ereign ty. In truth we sta-nd he-re strong and free, for

37 38 39

all the world to see. Guide us, Oh Li - ber -

40 **POCO PIU MOSSO** 41 42

- ty.

*f*

43 **A2** 44 45

*mf*

Oh li - ber-ty, now lead the way and

*mf*

46 47 48 49

teach our na - tion well. In God and hon - es - ty we trust may

**B2**

50 51 52 53

truth ring free-dom's bell. Through war and peace we shall not cease, throw

54 55 56 57

off the ty - rant's chains. For free-dom's cause your flame burns bright, your

58 *poco rall.* *f* 60 61

shin - ing light re - mains. Oh Li - ber - ty! We hon - or thee and

62 63 64 65

guard your sov - ereign - ty In truth we sta - nd he - re strong and free for

66 67 68

all the world to see. Guide us, Oh Li - ber -

**D1****POCO PIU MOSSO**

7

69 70 71

- ty!

*f*

72 73 **molto cresc.** *ff*

(Please note orchestra lead up to bar 74 is very active and not fully annotated here in bars 72 & 73)

Oh

**C3****MAESTOSO**

74 75 76

*ff*

Li - ber - ty! We hon - or those who an - swered free - dom's

77 78 *rit.* 79 *f*

call, that we may stand - here - strong - and - free for

80 **A TEMPO** 81 82

all the wo-rld to see we sing of li - ber -

83 84 **poco rall.**

- ty.



**C4** A TEMPO

85 86 87 88

In

89 90 91 92

truth we sta-nd he-re strong and free for all the world to see, Guide

93 94 95

us Oh Li - - ber - ty!

96

Musical score for measures 96-99, system 1. The treble clef staff shows a whole note chord with a slur above it. The piano accompaniment consists of two staves with chords and a fermata over the first measure.

97 98 99

Musical score for measures 96-99, system 2. The treble clef staff shows a whole note chord with a slur above it, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and chords in the left hand.